

# Ashkenaz Tech Sheet

<b>Mixer</b>			
<b>Number</b>	<b>Company</b>	<b>Model</b>	<b>Notes:</b>
1	Midas	M32	32 x 16 digital mixer (digital console with built-in EQ, compressor, and effects available on all inputs and sends, 32 mic inputs available, 6 monitor mixes and up to 8 potential in-ear mixes available)
<b>FOH Speakers</b>			
<b>Number</b>	<b>Company</b>	<b>Model</b>	<b>Notes:</b>
2	Meyer	CQ-1	Powered 15" w/ 4" Tweeters
2	Meyer	PSW-4	Powered 15" + 18" Subs
<b>Monitors</b>			
<b>Number</b>	<b>Company</b>	<b>Model</b>	<b>Notes:</b>
4	Meyer	UM-100P	Wide Throw
2	Meyer	UM-1P	Narrow Throw

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# Microphone and DIs:

## Microphones:

1	AKG	d112
2	Audio-Technica	AT4051
1	Beyerdynamic	m201G
1	Electro-Voice	RE20
2	Sennheiser	MD 421
3	Sennheiser	e604
6	Shure	Sm57
10	Shure	Sm58
2	Shure	ULXD2 SM58
2	Shure	PG81
1	Shure	Beta 56
1	Shure	SM94

## DIs:

2	Radial	J48	Active DI (48v)
2	Radial	ProDI	Passive DI
2	Radial	JDI	Jensen Transformer Passive DI
2	Livewire	DI	Passive DI
1	Whirlwind	Stereo DI	Passive DI

It is recommended that vocalists (or instrumentalists) with specific microphone requirements not listed above, bring their own microphones.

## Stands:

10	Tall	Tripod w/ Boom
9	Tall	Tripod no boom
2	Tall	Round Base no Boom
4	Short	Tripod with Boom
2	Short	Round Base w/ boom
1	Short	Round Base No Boom

XLR and ¼" cables & mic clips in sufficient quantities

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## Backline:

<b>Guitar:</b>		
1	Rolland	JC120 2x12 guitar amp
1	Fender	65 Twin 2x12 guitar amp
<b>Bass:</b>		
1	Ampeg	B2rE 450W 4ohm Head
1	Accugroove	EI Whappo Jr Bass Cab 6x10
<b>Keys:</b>		
1	Roland	KC550 keybaord amp
<b>Drums:</b>		
1	Yamaha	4-piece Oak Shell Custom kit
		10" Rack Tom
		12" Rack Tom
		15" Floor Tom
		20" Kick Drum
1	Pearl	14" Custom Snare
1	Tama	Hihat stand
1	Zildjian	K20889 20" K Custom Ride
1	Zildjian	A20584 18" A Custom Crash
1	Zildjian	0134 14" New Beat Hihat